

Radiohead Piano Score

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few musicals have had the impact of lerner and loewe s timeless classic my fair lady sitting in the middle of an era dominated by such seminal figures as rodgers and hammerstein frank loesser and leonard bernstein my fair lady not only enjoyed critical success similar to that of its rivals but also had by far the longest run of a Broadway musical up to

that time from 1956 to 1962 its original production played without a break for 2 717 performances and the show went on to be adapted into one of the most successful movie musicals of all time in 1964 when it won eight academy awards internationally the show also broke records in london and the original production toured to russia at the height of the cold war in an attempt to build goodwill it remains a staple of the musical theater canon today an oft staged show in national regional and high school theaters across the country using previously unpublished documents author dominic mchugh presents a completely new behind the scenes look at the five year creation of the show revealing the tensions and complex relationships that went into its making mchugh charts the show from the aftermath of the premiere of shaw s pygmalion and the playwright s persistent refusal to allow it to be made into a musical through to the quarrel that led lyricist alan jay lerner and composer frederick loewe to part ways halfway through writing the show up to opening night and through to the present this book is the first to shed light on the many behind the scenes creative discussions that took place from casting decisions all the way through the final months of frantic preparation leading to the premiere in march 1956 mchugh also traces sketches for the show looking particularly at the lines cut during the rehearsal and tryout periods to demonstrate how lerner evolved the relationship between higgins and eliza in such a way as to maintain the delicate balance of ambiguity that characterizes their association in the published script he looks too at the movie version and how the cast album and subsequent revivals have influenced the way in which the show has been received overall this book explores why my fair lady continues to resonate with audiences worldwide more than fifty years after its premiere

mozart s emergence as a mature artist coincides with the rise to prominence of the piano an instrument that came alive under his fingers and served as medium for many of his finest compositions in mozart s piano music william kinderman reconsiders common assumptions about mozart s life and art while offering comprehensive and incisive commentary on the solo music and concertos after placing mozart s pianistic legacy in its larger biographical and cultural context kinderman addresses the lively gestural and structural aspects of mozart s musical language and explores the nature of his creative process incorporating the most recent research throughout this encompassing study kinderman expertly surveys each of the major genres of the keyboard music including the four hand and two piano works beyond examining issues such as mozart s earliest childhood compositions his musical rhetoric and expression the social context of his viennese concertos and affinities between his piano works and operas kinderman s main emphasis falls on detailed discussion of selected individual compositions

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